



**IT'S FALL.** A time when we are typically wearing our best cocktail attire, gathering at the annual design soirees and sharing a dinner or two. Clearly the world has a different plan for us, one that involves more time at home—the most important place of all. And while we cannot yet fully connect in person, we can use the many communication tools available to continue working, sharing and building a more beautiful future.

Over the past year I have become more grateful for being able to use these pages to celebrate the undeniable talent and strength of the California design community. I often ponder the role print magazines play in our industry. Day to day we are inundated with technology: The constant pinning, trying to keep up with emails and spending worthless hours on Instagram bring into question the value of technology in our lives. Personally, I realize the self-care I experience when I sit down to read a book or a magazine. And for the design community, seeing your work in print still serves as a great achievement.

In this issue, we celebrate the range of design that is emerging from California. From bohemian to traditional, modern and contemporary, there is not one silo of style. That is what makes the West so unique. It is a melting pot of ideas and perspectives that exist harmoniously.

Xo,  
-Lindsey

MY FALL FAVORITES



"Kneedler Fauchère just unveiled a new collection by **OVERGAARD & DYRMAN** including the Circle dining chair, which is at the top of my list."  
*available at Kneedler Fauchere; kneedlerfauchere.com*

"I am in love with designer César Giraldo's colorful new collaboration with **TIDELLI**, including the Medellín Lounge Chair."  
*tidelli.com*



"For me, Julia Lang is the current It girl. She is not just stylish but also an entrepreneur who recently launched **VEERT**, a collection of jewelry, home accessories and fragrances. I am obsessed with their Green Onyx Pearl necklace!"  
*itsveert.com*